Romeo and Juliet 2.0
Technology allows students to ‘flip’ over Romeo and Juliet

The timeless love story of Shakespeare’s Romeo and Juliet is re-envisioned in this project that enables students to use their own culture to connect to the tragic romance. By using their interests and abilities to analyze the plot about two young, star-crossed lovers whose deaths ultimately reconcile their feuding families, students seek to identify with the characters’ conflict and motivation throughout the play. Students share what they learn through the poetic, dramatic structure of Romeo and Juliet’s soliloquies in the story by performing revised versions of those soliloquies, using Flipgrid as their tool to video record the creative presentations. What results are highly-inspired interpretations that students are proud to have produced.

CONTACT INFORMATION
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DOWNLOAD PROJECT INFO AT EDUCATIONFUND.ORG

STANDARDS
ENGLISH LANGUAGE ARTS
LAFS.910.RL.1.3 Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
LAFS.910.RL.2.6 Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
LAFS.910.L.3.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
LAFS.910.SL.1.2 Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source.

“” My students have become more engaged in examining literature.”

Workshop Instruction – What Teachers Learn
How to choose the soliloquies for students to explore
How to set up the technology for students to use
How students relate literature to their own lives

STUDENTS
Adaptation: Can be adapted to any class or grade level with any text that explores character development or conflict, small or large groups, virtual or in-person
Students who participated: 9th grade English, 32 gifted honors students, ages 14-15

MATERIALS & RESOURCES
Materials: Textbook or online play of Romeo and Juliet, props for the play (poster paper, markers, designs)
Resources: The Internet, school media center, public library, guest speakers

ABOUT THE TEACHER
A 13-year career teacher in Miami-Dade County Public Schools, Carmen Marroquin earned Teacher of the Year at Coral Reef High School in 2019-2020. She has received Innovator grants from The Education Fund that focused on inclusion and empathy and has been a disseminator for the Ideas with Impact conference. Carmen used this project for one year and no assistants or paraprofessionals were required.

To register for this workshop, visit www.educationfund.org

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