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www.educationfund.org 2014-2015
ideas with IMPACT


## idea packet

# FULL "STEAM" AHEAD: MATHEMATICS \& PHOTOGRAPHY 

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## Goals and Objectives

Mathematics Florida Standards

MAFS.7.G.1.1: Solve problems involving scale drawings of geometric figures, including computing actual lengths and areas from a scale drawing and reproducing a scale drawing at a different scale.

MAFS.7.G.1.2: Draw geometric shapes with given conditions. Focus on constructing triangles from three measures of angles or sides, noticing when the conditions determine a unique triangle, more than one triangle, or no triangle.

MAFS.7.G.1.3: Describe the two-dimensional figures that result from slicing three-dimentional figures, as in plane sections of right rectangular prisms and right rectangular pyramids.

MAFS.8.G.1.4: Understand that a two-dimensional figure is similar to another if the second can be obtained from the first by a sequence of rotations, reflections, translations, and dilations; given two similar two-dimensional figures, describe a sequence that exhibits the similarity between them.

MAFS.912.G-CO.1.2: Represent transformations in the plane using, e.g., transparencies and geometry software; describe transformations as functions that take points in the plane as inputs and give other points as outputs. Compare transformations that preserve distance and angle to those that do not (e.g., translation versus horizontal stretch).

NOTE:
In writing Mathematical questions based on the photographs taken, and/or describing the Mathematics represented in the photographs, students also meet several Language Arts objectives that entail the use of media.

## Outline/Overview

## PHOTOGRAPHY + MATH = MATHEMATICAL SUCCESS

Middle school students snap photographs of their school and community that show either straight forward or "hidden" mathematics in them. Once the images are captured, students write mathematics questions that relate to their photos. In class, students discuss possible themes for their photos and word problems, they form questions and pose solutions, and review them with each other. The entire group engages in peer review where they present their final photographs with the questions, obtaining constructive feedback.

The project also includes the help of the visual arts teacher, who gives the students pointers in taking and editing their digital photos. She is also instrumental in mounting the photos and helping the math teacher decide which meet the criteria to represent our school in the Miami-Dade County Youth Fair and Exposition Photography Division.
"FULL STEAM AHEAD" illustrates the interconnection between two seemingly unrelated subjects - mathematics and photography. It was inspired by the MATHEMATICAL LENS department of The Mathematics Teacher journal,

## GUIDE FOR IMPLEMENTING

If pictures will be printed and selected to enter the Youth Fair, then sufficient time needs to be given to complete the project PRIOR to the fair registration and entry dates. Also, if a visual arts teacher will be helping, then a preliminary planning meeting must be held prior to commencing the collaborative work.

Because students will be taking digital pictures, it is important to review copyright and plagiarism guidelines before assigning the project. (There are MANY photos available online!) If the selected subject matter is the school and immediate community, then these problems can be prevented. In addition, going to the school courtyard and PE field during class time, accompanied by the cameras, phones, tablets, etc. can give the kids great ideas that are their own! In addition, school fieldtrips and events are a GREAT source of photographs.

After sample photos are taken, students need to practice writing related math questions. If no useful pictures are available, then the teacher should go photographing!!!!! Magazines like the National Geographic can also give kids ideas, but their creativity should not be affected by too many samples. There will be students, however, that might need more help than others in the different parts of the project, including planning and implementing. Sending home a calendar will inform parents and even encourage them to engage in the activity with their kids.


| SUN | MON | TUES | WEDS | THURS | FRI | SAT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | Meet with <br> Visual Arts <br> V <br> teacher | 3 | Classwork using <br> photographs <br> and muestions | 5 | 6 |
| 7 | Project <br> 8 <br> Assigned | 9 | $\text { Visiting } 1 \mathrm{O}$ school <br> courtyard | II | Sample 12 <br>  <br> Ouestions | 13 |
| 14 | 15 | Visual Arts <br> class on <br> chotographs | 17 |  | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 |  | Project due after Holiday Break! Some students may want to use vacation photos |  |

## Resource List:

## www.thefairexhibits.com

## Photography - Division 38

Registration Deadline: January 21, 2014

## IncLuDES:

Photographs demonstrating both artistic and technical accomplishments in addition to providing visual pleasure.


## BE THERE! THE FAIR:

## http://mathcounts.org/programs/math-club/

The 2013-14 Math Club GOLD LEVEL entailed submitting a series of questions inspired by Maththemed photographs. Attached is the copy of the slides in the Power Point submission of the Ada Merritt Mathematics Club.
http://www.nctm.org/publications/article.aspx?id=43173


## Mathematical Lens

## Mathematical Lens: 8

Edited by Ron Lancaster and Brigitte Bentele /October 2014, Volume 108, Issue 3, Page 172

## Abstract:

Students analyze a photograph to solve mathematical questions related to the images captured in the photograph.

```
more \({ }^{\text {P1 }}\)
This material is only available to signed-in subscribers.
Mathematical Lens - October 2014 - Photo 1 Mathematical Lens - October 2014 - Photo 3 Mathematical Lens - October 2014 - Photo 2 Mathematical Lens - October 2014-Photo 4
```


## WORK SAMPLES



Photos taken during a school fieldtrip to an Art Museum.


# 2015 <br> STUDENT <br> \section*{EXHIBITS HANDBOOK} <br> with Official Rules and Regulations for students (4-18) entering agricultural exhibits in: 



10901 Coral Way (SW 24th Street)
Miami, Florida 33165
Office: 305-223-7060
Fax: 305-207-8424

## Visit us at our website: www.fairexpo.com

## Fair Dates:

March 12 - April 5, 2015
(Open Daily Except March 16-17 \& 30-31)

## Entrance Gate Open:

Monday - Friday, 3:00 PM - 10:00 PM
Saturday and Sunday, Noon - 10:00 PM

## Buildings Open:

Monday - Thursday, 3:00 PM - 11:30 PM
Friday, 3:00 pm - Midnight and Saturday, Noon - Midnight
Sunday, Noon - 11:30 PM

World of Agriculture Open:
Monday - Thursday, 3:00 PM - 11:00 PM
Friday, 3:00 PM - 11:00 PM and Saturday, Noon - 11:00 PM
Sunday, Noon - 11:00 PM

## Exhibits Office

The office hours are Monday through Friday 9:00 AM - 5:00 PM. All information, rules, show dates and times subject to change without notice. For the most up-todate information please visit us on the web at www.thefairexhibits.com.

# Photography - Division 38 

Superintendents: Tim Crowther • Cecelia Davis
Assistant Superintendents: Juan Carlos Boué • Deborah Gormley • Carmela Popiel

Registration Deadline: January 20, 2015
Arrival Date: $\quad$ February 26, 2015, 4:00 PM to 8:00 PM in Arnold Hall. February 28, 2015, 10:00 AM to 4:00 PM in Arnold Hall.
Release Date: $\quad$ April 9, 2015, 4:00 PM to 8:00 PM in Arnold Hall.
Group Entries:
Not Accepted

## Includes:

Photographs demonstrating both artistic and technical accomplishments in addition to providing visual pleasure. Techniques may include selective focus, developing and printing options, color, tonal balance, light sources, filters, focal length of lenses, continuous tone, orthochromatic tone, hand tinting, solarization, and photograms. Artistic techniques may include formal or informal composition, viewpoint, elements of thirds, perspective, framing, plane separation, and chiaroscuro.

## Not Accepted:

Collages, multi-images or non-paper entries will not be accepted.

## Rules:

1. Grade Levels: K - 12
2. Number of Entries: Students may enter a total of 2 entries comprised of 1 conventionally developed black \& white photograph AND/OR 1 conventionally developed color photograph or 1 digital black \& white and 1 color photograph.
3. Size and Mounting Specifications: All photographs shall not be less than 8 " X 10 ", and not more than $11^{\prime \prime}$ X 14 ".

- All photographs must be dry mounted (no tape, rubber cement or glue) on thin (one-sixteenth, fourteen ply) mount board OR dry mounted or taped inside a combined mount/mat whose thickness does not exceed $1 / 8$ inch. Photo spray adhesive is acceptable.
- The border of the mount or mat should NOT BE LESS than 1 inch or MORE than 3 inches on all sides.
- Mounting/matting may be done commercially but must follow the above specifications. No thick ( $1 / 4$ inch) foam board.
- Miami-Dade County Public School teachers may purchase inexpensive 14 -ply mount board mount/mat combinations through stores and distribution (S \& D). Black or white railroad board is an even less expensive alternative.

4. Entry Tag(s) must be securely attached in the lower right front corner of the photograph.
5. Acceptable Entries: All camera operations must be the original work of the students.

- Students are encouraged to explore the many creative options 9 S. A. Daire
presented by in-camera and computer programs but emphasis should be placed on focus, exposure, cropping, color correction and print resolution over special effects.
- Students in K through 6th grade, may have the conventional photographic process of developing and printing done commercially.
- 7th, 8th, and 9th grade students may have conventional color processing done commercially but must do their own conventional black \& white developing and printing.
- 10th graders and above must do their own conventional color and black \& white developing and printing.
- Digital photographs may not be processed commercially by students in any grade. Printing must be done on personal or school computers.
- Entered prints must be printed on heavyweight gloss or matte white photo print paper.

6. NOT ACCEPTABLE: Digital photographs may not be processed commercially by students in any grade. Copyright or non-copyright images from stock libraries must not be used. Electronically duplicated copier images will not be accepted. No thick ( $1 / 4 \mathrm{inch}$ ) foam board mounting will be accepted.
7. Due to space limitations entries awarded Blue and Red ribbons will be displayed.
8. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED.
9. This Division will accept only those entries made expressly for the 2015 fair.
10. All decisions of the judges are final. The Fair management has jurisdiction over interpretation of these rules. Items entered in the wrong division will not be judged nor shown. The Miami-Dade County Fair \& Exposition ${ }^{\circ}$ will not be responsible for loss or damage to prints due to improper mounting. This Division is not responsible for lost/damaged items.

## Class Number and Title:

Class 3801 - Conventional Black \& White Photograph
Class 3802 - Conventional Color Photograph
Class 3803 - Digital Photograph, Black \& White and/or Color

## Premiums, Plaques and Trophies:

Outstanding Photograph - Elementary School .......................................... Trophy
Outstanding Photograph - Middle School................................................. Trophy
Outstanding Photograph - High School........................................................ Trophy
Purple Ribbon.......................................................................... $\$ 5.00$ and Rosette
Blue Ribbon..................................................................................................4.00
Red Ribbon..................................................................................................3.00
White Ribbon................................................................................................... $2 . .00$
Yellow Ribbon Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.


Spaceship Earth, Epcot Center, Orlando, Florida

Editors' note: Spaceship Earth is a geosphere and opened as a ride on October 1, 1982, at the Epcot Center in Walt Disney World, Orlando, Florida. Visitors on the slow-moving ride are taken up into the geosphere and get a look at the history of worldwide communication. Sandra Argüelles Daire, Felix Varela Senior High School, Miami, Florida, took these photographs and submitted the questions.

1. Spaceship Earth is 180 feet tall. If it were a smooth sphere, what would be its volume and its surface area?
2. The diameter of Spaceship Earth's inner sphere, which houses the ride, is 165 feet. What is the volume that describes the space between the outer sphere described in question 1 and the inner sphere?
3. Spaceship Earth weighs $15,520,000$ pounds and is supported by six legs. Two of the legs are partially visible in photograph 1. If the weight is dis-
tributed equally among the legs, how much does each leg support?
4. The surface of Spaceship Earth is covered by 11,324 individual triangles (see photograph 2). Groups of three triangles join to form tetrahedrons, which are the basic structures of this geosphere. How many tetrahedrons are formed?
5. From a distance, this Disney exhibit looks like a giant golf ball. Imagine a golf ball the size of the geosphere.
(a) How long would the corresponding driver have to be to hit Spaceship Earth? A standard golf ball is 1.75 inches in diameter, and the length of a standard driver is usually 42.5 inches.
(b) How wide would the hole need to be to accommodate Spaceship Earth? The diameter of a standard cup is 4.25 inches.
(c) What would be the Spaceship Earth equivalent of a 200-yard drive?

## MATHEMATICAL LENS solutions

Answers to questions 1-4 have been rounded to the nearest integer.

1. The radius of the sphere would be 180 feet $\div 2=90$ feet. The volume is

$$
V=\frac{4}{3} \pi r^{3}=\frac{4}{3} \pi(90)^{3} \approx 3,053,628 \text { cubic feet }
$$

and the surface area is

$$
S=4 \pi r^{2}=4 \pi(90)^{2} \approx 101,788 \text { square feet. }
$$

2. The volume of the inner sphere is

$$
V=\frac{4}{3} \pi\left(\frac{165}{2}\right)^{3} \approx 2,352,071 \text { cubic feet, }
$$

so the difference between the spheres is

$$
3,053,628-2,352,071=701,557 \text { cubic feet }
$$

3. $15,520,000$ pounds $\div 6=2,586,667$ pounds
4. 11,324 triangles $\div 3=3,774$ tetrahedrons with a remainder of 2 . Where do you think Disney engineers put the remaining 2 triangular panels?
5. (a)

$$
\begin{aligned}
& \frac{1.75 \mathrm{in} .}{42.5 \mathrm{in} .}=\frac{180 \mathrm{ft} .}{x \mathrm{ft} .} \rightarrow \\
& x=\frac{(180)(42.5)}{1.75} \approx 4,371 \mathrm{ft} .
\end{aligned}
$$

(b) Since the diameter of the cup is $1 / 10$ the length of a driver, the hole would have to be about 437 feet wide.

$$
\begin{aligned}
& \frac{1.75 \mathrm{in} .}{4.25 \mathrm{in} .}=\frac{180 \mathrm{ft} .}{y \mathrm{ft} .} \rightarrow \\
& y=\frac{(180)(4.25)}{1.75} \approx 437.1 \mathrm{ft} .
\end{aligned}
$$

(c) $\frac{1.75 \mathrm{in} .}{200 \mathrm{yd} .}=\frac{180 \mathrm{ft} .}{z \mathrm{ft} .} \rightarrow$
$\frac{1.75 \mathrm{in} .}{7,200 \mathrm{in} .}=\frac{180 \mathrm{ft}}{z \mathrm{ft} .}$
$x=\frac{(180)(7200)}{1.75} \approx 740,571 \mathrm{ft} .$,
or about 140 miles. $\infty$




The dome inside The Land at EPCOT in Walt Disney World
is made up of equilateral triangles as shown.

$$
\begin{aligned}
& \text { Since the triangles are equilateral, the measure of } \\
& \text { each of the interior angles is } 60^{\circ} \text {. } \\
& \text { The hexagon is regular since the triangles are } \\
& \text { equilateral. Thus the area of the hexagon can be } \\
& \text { found by the following formula: } A=1 / 2^{\bullet} a \cdot P \text { where } \\
& \text { a is the apothem and } P \text { is the perimeter of the } \\
& \text { hexagon. } P=6 x \text {, and } a=3 \sqrt{3} x \text {, so } A=1 / 2(3 \sqrt{3} x)(6 x) \\
& \text { And } A=9 \sqrt{3} x^{2} \text { square units. }
\end{aligned}
$$











Phota taken by L. Daire / 2013


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$$
\begin{aligned}
& \text { Euler's Formula states that } \\
& \text { faces }+ \text { vertices }=\text { edges }+2 \text {, so } \\
& f+24=35+2, \& \\
& f=13
\end{aligned}
$$

$$
\begin{aligned}
& \sim \\
& \bigcirc \\
& \stackrel{-}{C} \\
& \frac{1}{O} \\
& \underset{Z}{2}
\end{aligned}
$$




©
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Photo taken by M. A. Daire / 2014

SOLUTION





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NOIL $777 \exists S S \exists \perp$









(10)












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FOR EXCELLENCE IN MIAMI-DADE PUBLIC SCHOOLS

## APPLY FOR AN IMPACT II ADAPTER GRANT!

M-DCPS teachers, media specialists, counselors or assistant principals may request funds to implement an IMPACT II idea, teaching strategy or project from the Idea EXPO workshops and/or curriculum ideas profiled annually in the Ideas with IMPACT catalogs from 1990 to the current year, 2014-I5. Most catalogs can be viewed at The Education Fund web site at www.educationfund.org under the heading,"Publications."

- Open to all K-I2 M-DCPS teachers, counselors, media specialists
- Quick and easy reporting requirements
- Grants range from \$150-\$400
- Grant recipients recognized at an Awards Reception

To apply, you must contact the teacher who developed the idea before submitting your application. Contact can be made by attending a workshop given by the disseminator, communicating via email or telephone, by visiting the disseminator in their classroom, or by having the disseminator visit your classroom.

Project funds are to be spent within the current school year or an extension may be requested. An expense report with receipts is required by June 15 th.

# APPLICATION DEADLINE: December 10, 2014 Apply online at www.educationfund.org 

For more information, contact:
Edwina Lau, Program Director
305.558.4544, ext. II3
elau@educationfund.org

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